

1. Record Nr.	UNINA9910807198503321
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Titolo	Postcolonial imaginations and moral representations in African literature and culture [[electronic resource] /] / Chielozona Eze
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2011
ISBN	1-280-66634-X 9786613643278 0-7391-4508-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (157 p.)
Disciplina	809.896
Soggetti	African literature - 20th century - History and criticism African literature - 21st century - History and criticism Postcolonialism - Africa Postcolonialism in literature Ethics in literature Africa Intellectual life 20th century Africa Intellectual life 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Postcolonial states of injury and moral imaginations -- The moral reinvention of Africa -- Things fall apart and the invention of the African culture -- The pitfalls of African feminism -- Robert Mugabe and the symbolic power of history -- Frantz Fanon and the search for new discourse paradigms -- Wole Soyinka and the moral foundations of community -- Literature and the task of increasing the sum total of humanity.
Sommario/riassunto	Following in the footsteps of Chinua Achebe's Things Fall Apart, the tenor of the postcolonial African culture has been justifiably anti-imperialist. In the 21st century, however, there has been a gradual but certain shift away from the "write-back" discourse paradigm, towards more integrative, globally inflected cultural interpretive models in Africa. This book celebrates the emergence of new interpretive paradigms such as in African philosophy, gender studies and literature.

