1. Record Nr. UNINA9910807190903321 Autore Lockwood John <1951-> Titolo The siege of Washington: the untold story of the twelve days that shook the Union / / John Lockwood and Charles Lockwood Oxford;; New York,: Oxford University Press, c2011 Pubbl/distr/stampa **ISBN** 0-19-025445-9 0-19-983073-8 Edizione [1st ed.] Descrizione fisica xiv, 296 p., [16] p.: ill., map LockwoodCharles <1948-2012.> Altri autori (Persone) Disciplina 975.3/02 Soggetti United States History Civil War, 1861-1865 Washington (D.C.) History Civil War, 1861-1865 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Cover -- Contents -- Preface -- Prologue: "On to Washington!" --Nota di contenuto Monday, April 15: "The Capital Can't Be Taken" -- Tuesday, April 16: "The Uprising of the North" -- Wednesday, April 17: "Independence or Death" -- Thursday, April 18: "Between Many Fires" -- Friday, April 19: "Minute Men of '61" -- Saturday, April 20: "Lincoln is in a Trap" --Sunday, April 21: "A Real State of Siege" -- Monday, April 22: "Enveloped by the Traitors" -- Tuesday, April 23: "Fight, Sir, Fight!" --Wednesday, April 24: "The Destiny of the Capitol . . . Suspended by a Hair" -- Thursday, April 25: "The Seventh Have Come!" -- Epilogue: "Jeff Davis Shan't Get It Without Trouble" -- Acknowledgments -- Notes -- Photo Credits -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W. Sommario/riassunto On April 14, 1861, the day Fort Sumter fell to Confederate forces, Washington, DC was ripe for invasion. Only a few hundred soldiers were stationed in the city, and a rebel army rumored at 20,000 men was not far off. In The Siege of Washington, John and Charles Lockwood offer a minute-by-minute account of the twelve days when the fate of the Union hung in the balance. Drawing from rarely seen primary documents, this compelling history places the reader on the scene,

brilliantly capturing the tense, precarious first days of America's Civil

War.