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| Soggetti                | American fiction - History and criticism<br>Miscegenation (Racist theory) in literature<br>Comparative literature - American and Latin American<br>Comparative literature - Latin American and American<br>Latin American fiction - History and criticism   |
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| Nota di contenuto       | Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Introduction: Coloring Latinos, Coloring the United States; The Novel as Popular Culture; Race in Latin America; Latinos as a U.S. Race; The Novel in the Dissemination and Reconfiguration of Notions about Race; Chapter One: Novel Concepts: The Role of the Novel in Developing Ideas of Nation and Race in the Americas; Mikhail Bakhtin, Georg Lukacs, and the "New World" of the Novel; Benedict Anderson and the Novel as a Tool of National Imagination; Fredric Jameson and the Many Worlds in the Americas<br>Novels and the Fictionalization of Racial Attitudes<br>Chapter Two: Enslaved Characters: Nineteenth-Century Abolitionist Novels and the Absence of Bi-racial Consciousness; Differences between Bi-racial and Mulatto Characters; The Myth of Racial Purity versus the Dreams of a Miscegenated Paradise; The Limitations of Nineteenth-Century Racial Representations; Uncle Tom's Cabin and Bi-racial Characters in Nineteenth-Century U.S. and Latin American Literatures; Sab as a Nineteenth-Century Cuban Romantic Tale about Race; The Complicit |

## Ignorance of Cecilia Valdes

A Thin Line between Black and White in Martin Morua Delgado's *Sofia* and Mark Twain's *Pudd'nhead Wilson*; Race without Romance in Antonio Zambrana's *El negro Francisco*; Chapter Three: Mulatto Fictions: Representations of Identity-Consciousness in U.S. and Latin American Bi-racial Characters; Mulatto Characters as Racial and Cultural Nexus; Passing the Tragic Mulatta in Twentieth-Century U.S. Literature; *Gabriela* and the Sexualized Mulatta in Twentieth-Century Latin American Literature

*Pobre negro*, *The Violent Land*, and the Limits of Mulatto Characters in Twentieth-Century Latin American Literature; *Joe Christmas* and the Unmerry Existence of Mulatto Characters in Twentieth-Century U.S. Literature; *Go Down, Moses* and the Mumbled Recognition of Racial Confluence in the United States; *The Bluest Eye* and the Persistence of Anti-mulatto Fiction in the United States; Chapter Four: Identity Against the Grain: Latino Authors of African European Heritage and Their Encounters with the Racial Ideology of the United States; Latino Authors and the "One Drop" Rule

*Piri Thomas*, *Julia Alvarez*, and the Limitations of Choosing Sides in the U.S. Racial Divide; *Esmeralda Santiago* and *Negi's Persistent Puertoricanness* in the Face of the "One Drop" Rule; Chapter Five: Choosing Your Own Face: Future Trends of Racial Discourses in the United States; Latino Influence in Other Cultural Products; The Latin American Racial Paradigm behind the "Wigga"; The Rock, Tiger Woods, and a Universal Race; Notes; Bibliography; Index

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### Sommario/riassunto

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