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	A Thin Line between Black and White in Martin Morua Delgado's Sofia and Mark Twain's Pudd'nhead WilsonRace without Romance in Antonio Zambrana's El negro Francisco; Chapter Three: Mulatto Fictions: Representations of Identity-Consciousness in U.S. and Latin American Bi-racial Characters; Mulatto Characters as Racial and Cultural Nexus; Passing the Tragic Mulatta in Twentieth-Century U.S. Literature; Gabriela and the Sexualized Mulatta in Twentieth-Century Latin American Literature Pobre negro, The Violent Land, and the Limits of Mulatto Characters in Twentieth-Century Latin American LiteratureJoe Christmas and the Unmerry Existence of Mulatto Characters in Twentieth-Century U.S. Literature; Go Down, Moses and the Mumbled Recognition of Racial Confluence in the United States; The Bluest Eye and the Persistence of Anti-mulatto Fiction in the United States; Chapter Four: Identity Against the Grain: Latino Authors of African European Heritage and Their Encounters with the Racial Ideology of the United States; Latino Authors and the "One Drop" Rule Piri Thomas, Julia Alvarez, and the Limitations of Choosing Sides in the U.S. Racial DivideEsmeralda Santiago and Negi's Persistent Puertoricanness in the Face of the "One Drop" Rule; Chapter Five: Choosing Your Own Face: Future Trends of Racial Discourses in the United States; Latino Influence in Other Cultural Products; The Latin American Racial Paradigm behind the "Wigga"; The Rock, Tiger Woods, and a Universal Race; Notes; Bibliography; Index
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