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| Autore | Kolkman Rene |
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| Descrizione fisica | 1 online resource (270 p.) |
| Altri autori (Persone) | BlackburnStuart H |
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| Soggetti | Vernacular architecture - India - Meghalaya Vernacular architecture - India - Assam Vernacular architecture - India - Arunachal Pradesh |
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| Note generali | Includes index. |
| Nota di contenuto | Preliminary Material -- Introduction -- Garo -- Khasi -- Karbi -- Hill Tiwa (Hill Lalung) -- Dimasa Cachari -- Zeme Naga -- Mishing -- Monpa -- Sherdukpen -- Miji -- Bugun -- Hrusso -- Sulung -- Bangni -- Nyishi -- Apatani -- Hill Miri -- Tagin -- Galo -- Adi -- Memba -- Khamba -- Mishmi -- Khampti -- Singpho -- Tangsa -- Nocte -- Wancho -- Conclusion -- Index of Places Visited (Towns and Villages). |
| Sommario/riassunto | Traditional houses among the tribal populations of northeast India have long attracted the interest of anthropologists and visitors. Until now, however, they have not been carefully documented. René Kolkman, a professional architect in Amsterdam, studied the homes of 37 different ethnic groups in Assam, Meghalaya and Arunachal Pradesh. His detailed drawings, photographs and personal stories show us the diversity of living spaces in this fascinating cultural area. Longhouses and square houses, built on platforms, built on plinths and housing as many as eighty-six people, these traditional houses are distinct. And although they have changed and are changing still, each of these 34 individual house-types remains immediately recognisable. |