

1. Record Nr.	UNINA9910807184503321
Autore	Blodgett E. D.
Titolo	Five-part invention : a history of literary history in Canada / / E. D. Blodgett
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003
ISBN	0-8020-3815-8 1-4426-7495-4
Descrizione fisica	1 online resource (382 p.)
Disciplina	810.9971
Soggetti	Canadian literature - History and criticism Nationalism - Canada Canada Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One. Writing Borders, 1874-1920 -- Chapter Two. The Nation as Discourse, 1924-1946 -- Chapter Three. The Search for Agency, 1948-1965 -- Chapter Four. Notre Maître le Passé, 1967-1969 -- Chapter Five. Literary History as Heilsgeschichte, 1973-1983 -- Chapter Six. Autonomy, Literature, and the National, 1991- -- Chapter Seven. The Question of Alterity: Histories of Their Own, 1968-1993 -- Chapter Eight. Canada as Alterity: The View from Europe, 1895-1961 -- Chapter Nine. Canada by Canadians for Europeans, 1974-1989 -- Afterthoughts, Models, Possibilities -- Notes -- Bibliography -- Index
Sommario/riassunto	The literary history of a nation is one of the main cornerstones of its national identity. As a result of Canada's diverse cultural history, however, its literary history is varied and, as E.D. Blodgett contends, is composed of five parts that work to create the whole. These parts include English Canada, French Canada, First Nations communities, Inuit communities, and immigrant communities. Using the critical writing on constructing nationhood, E.D. Blodgett suggests that Canadian literary histories can be used to address the problem of

nation and to examine how each of the several 'national' groups that compose Canada develops unique narratives that demonstrate their different responses to the notion of nationhood and their sense of place within Canada's borders. The first such history of its kind in Canada, *Five-Part Invention* offers a means of reading ethnic difference through cultural representations: the concentration on place and spatial configuration in English Canadian literature; the focus on time and history in French Canadian literature; the cultural trauma of the First Nations and Inuit literature; and the losses and ambiguous recoveries of ethnic minority writing. Blodgett concludes by addressing the roots of Canada's fragmented literary history and speculates on the reasons that this tradition continues today. Original, intelligent, and provocative, *Five-Part Invention* brings an entirely new perspective to the notion of literary history and will greatly influence the study of Canadian literature in the future.

---