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Titolo	Bieganski : the brute Polak stereotype, its role in Polish-Jewish relations and American popular culture / / by Danusha V. Goska
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2010
ISBN	1-61811-025-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (342 p.)
Collana	Jews of Poland
Disciplina	305.891/85
Soggetti	Antisemitism - Poland - History - 20th century Stereotypes (Social psychology) - Poland - History - 20th century Ethnicity - Poland - History - 20th century Jews - Poland - Public opinion - History - 20th century Jews - United States - Public opinion Polish people - United States - Public opinion Stereotypes (Social psychology) - United States Popular culture - United States Poland Ethnic relations History 20th century United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bieganski lives -- Bieganski in the press -- Bieganski takes root in America -- Bieganski in American cinema -- Bieganski as a support for Jewish identity -- The peasant and middleman minority theory -- The necessity of Bieganski : a shamed and horrified world seeks a scapegoat -- Interviews -- Bieganski lives--next door to Shylock -- Final thoughts.
Sommario/riassunto	In this study, Goska exposes one stereotype of Poles and other Eastern Europeans. In the "Bieganski" stereotype, Poles exhibit the qualities of animals. They are strong, stupid, violent, fertile, anarchic, dirty, and especially hateful in a way that more evolved humans are not. Their special hatefulness is epitomized by Polish anti- Semitism. Bieganski discovers this stereotype in the mainstream press, in scholarship and film, in Jews' self-definition, and in responses to the Holocaust.

Bieganski's twin is Shylock, the stereotype of the crafty, physically inadequate, moneyed Jew. The final chapters of the book are devoted to interviews with American Jews, which reveal that Bieganski-and Shylock-are both alive and well among those who have little knowledge of Poles or Poland.
