Record Nr. UNINA9910807160003321 Autore Funk T. Markus Titolo Victims' rights and advocacy at the International Criminal Court / / T. Markus Funk; [foreword by Paolina Massidda] Oxford: New York, : Oxford University Press, c2010 Pubbl/distr/stampa **ISBN** 1-283-13032-7 9786613130327 0-19-977446-3 Edizione [1st ed.] Descrizione fisica 1 online resource (478 p.) MassiddaPaolina Altri autori (Persone) Disciplina 341.6/7 Soggetti Victims of crimes - Legal status, laws, etc War victims - Legal status, laws, etc Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto A legacy of abuse and suffering leads to the birth of the ICC -- Tracing the development of victims' rights under international law -- Primer on the ICC -- The Rome Statute's groundbreaking (and expansive) recognition of victims' rights -- Qualifying as legal counsel for victims -- Steps to formal recognition as a "victim" -- Preparing for complex group representation -- Understanding victims' interests and recognizing the importance of managing and guiding expectations --Holding a pre-trial evidentiary hearing to establish the historic record -- Compiling a "victimization dossier" as a permanent historic record of abuse -- Pre-trial proceedings -- The main trial -- Summation and sentencing. Sommario/riassunto Victims' Rights and Advocacy at the International Criminal Court is the first detailed analysis of the newly-recognized right of victims to participate in the trials of their accused abusers. Author T. Markus Funk draws on his extensive background in international criminal law and litigation to walk the reader through this unique - and, indeed, controversial - body of procedural and substantive rights for victims of atrocity crimes. To set the stage for his analysis, Mr. Funk provides a historical account of the ICC's creation and the origins of victims'

rights. In addition, Mr. Funk gives the