

1. Record Nr.	UNINA9910807159303321
Autore	Linsker Eric
Titolo	La far // Eric Linsker
Pubbl/distr/stampa	Iowa City, Iowa : , : University Of Iowa Press, , 2014 ©2014
ISBN	1-60938-253-6
Descrizione fisica	1 online resource (115 p.)
Collana	Winner of the Iowa Poetry Prize
Disciplina	821.008
Soggetti	American poetry Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Satisfaction of the instincts -- Idioteque -- Stationing -- App -- Ode (distracted) -- Multitude -- The environment -- Operative spring -- Under Aegis -- Common day -- Pyramid song -- Historical ecstasy -- Both sides -- Work -- Facts after Baudelaire -- Arena -- Fluid achievement -- Play -- Temporary activities -- Reasoning of sea -- Figure -- Available -- A place where everything is visible -- Dongzhou Sea -- Tower -- Amaryllis -- In the raid instances -- The unities -- Love streams -- Irreversibility ode -- We're so social now -- State -- Sea of land -- Orometry -- Neutralization -- Land of reasoning -- Act without words -- Possible experience -- Rare Earths -- Hope Mountain -- Harpes et luz.
Sommario/riassunto	"How far are we from the Lake District? How far from the garden? Eric Linsker's first book scrolls down the Anthropocene, tracking our passage through a technophilic pastoral where work and play are both forms of making others suffer in order to exist. In 'La far,' the world is faraway near, a hell conveniently elsewhere in which workers bundle Foxconn's 'rare earths' into the 'frosty kits' that return us our content, but also the sea meeting land as it always has. Both are singable conditions and lead, irreversibly, to odes equally comfortable with praise and lament."--