

1. Record Nr.	UNINA9910807158503321
Titolo	Mortality in traditional Chinese thought [[electronic resource] /] / edited by Amy Olberding and Philip J. Ivanhoe
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	1-4384-3564-9 1-4416-9544-3
Descrizione fisica	1 online resource (326 p.)
Collana	SUNY series in Chinese philosophy and culture
Altri autori (Persone)	OlberdingAmy IvanhoeP. J
Disciplina	128/.50951
Soggetti	Death Philosophy, Chinese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preparation for the afterlife in ancient China / Mu-chou Poo -- Ascend to Heaven or stay in the tomb? : paintings in Mawangdui Tomb 1 and the virtual ritual of revival in second-century B.C.E. China / Eugene Yuejin Wang -- Concepts of the afterlife reflected in newly discovered tomb texts from Han China / Jue Guo -- War, death, and ancient Chinese cosmology : thinking through the thickness of culture / Roger T. Ames -- Death and dying in the analects / Philip J. Ivanhoe -- I know not "seems" : grief for parents in the analects / Amy Olberding -- Allotment and death in early China / Mark Csikszentmihalyi -- Death in the Zhuangzi : mind, nature, and the art of forgetting / Mark Berkson -- Sages, the past, and the dead : death in the Huainanzi / Michael Puett -- A comparative study of Linji and William James on human mortality / Tao Jiang -- Death as ultimate concern in neo-Confucian tradition : taking Wang Yangming's followers as example / Guoziang Peng.
Sommario/riassunto	Mortality in Traditional China is the definitive exploration of a complex and fascinating but little-understood subject. Arguably, death as a concept has not been nearly as central a preoccupation in Chinese culture as it has been in the West. However, even in a society that seems to understand death as a part of life, responses to mortality are

revealing and indicate much about what is valued and what is feared. This edited volume fills the lacuna on this subject, presenting an array of philosophical, artistic, historical, and religious perspectives on death during a variety of historical periods. Contributors look at material culture, including findings now available from the Mawangdui tomb excavations; consider death in Confucian, Daoist, and Buddhist traditions; and discuss death and the history and philosophy of war.

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