

1. Record Nr.	UNICAMPANIAVAN00191257
Autore	Zamastil, Jaroslav
Titolo	Quantum Mechanics and Electrodynamics / Jaroslav Zamastil, Jakub Benda ; Translated with the assistance of Tereza Uhlíová
Pubbl/distr/stampa	Cham, : Springer, 2017
Titolo uniforme	Kvantová mechanika a elektrodynamika
Descrizione fisica	xxvi, 464 p. : ill. ; 24 cm
Altri autori (Persone)	Benda, Jakub
Soggetti	00A79 (77-XX) - Physics [MSC 2020] 81-XX - Quantum theory [MSC 2020] 81V10 - Electromagnetic interaction; quantum electrodynamics [MSC 2020] 81V45 - Atomic physics [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910807155403321
Autore	Wesling Meg
Titolo	Empire's proxy : American literature and U.S. imperialism in the Philippines // Meg Wesling
Pubbl/distr/stampa	New York, : New York University Press, 2011 New York, NY : , : New York University Press, , [2011] ©2011
ISBN	9780814795415 0814795412 9780814794784 0814794785
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Collana	America and the long 19th century
Disciplina	810.9/358599032
Soggetti	American literature - 19th century - History and criticism Imperialism in literature Philippine literature (English) Americans - Philippines American literature - Filipino American authors - History and criticism National characteristics, American, in literature United States Relations Philippines Philippines Relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: educated subjects: literary production, colonial expansion, and the pedagogical public sphere -- The alchemy of English: colonial state-building and the imperial origins of American literary study -- Empire's proxy: literary study as benevolent discipline -- Agents of assimilation: female authority, male domesticity, and the familial dramas of colonial tutelage -- The performance of patriotism: ironic affiliations and literary disruptions in Carlos Bulosan's America -- Conclusion: "An empire of letters": literary tradition, national sovereignty, and neocolonialism.
Sommario/riassunto	In the late nineteenth century, American teachers descended on the

Philippines, which had been newly purchased by the U.S. at the end of the Spanish-American War. Motivated by President McKinley's project of "benevolent assimilation," they established a school system that centered on English language and American literature to advance the superiority of the Anglo-Saxon tradition, which was held up as justification for the U.S.'s civilizing mission and offered as a promise of moral uplift and political advancement. Meanwhile, on American soil, the field of American literature was just being developed and fundamentally, though invisibly, defined by this new, extraterritorial expansion. Drawing on a wealth of material, including historical records, governmental documents from the War Department and the Bureau of Insular Affairs, curriculum guides, memoirs of American teachers in the Philippines, and 19th century literature, Meg Wesling not only links empire with education, but also demonstrates that the rearticulation of American literary studies through the imperial occupation in the Philippines served to actually define and strengthen the field. Empire's Proxy boldly argues that the practical and ideological work of colonial dominance figured into the emergence of the field of American literature, and that the consolidation of a canon of American literature was intertwined with the administrative and intellectual tasks of colonial management.

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