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Autore	Fay Laurel E
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Nota di contenuto	Contents; List of Illustrations; Abbreviations; Note on Transliteration; Acknowledgments; Introduction; 1 Childhood (1906-1919); 2 Conservatory (1919-1926); 3 Spreading Wings (1926-1928); 4 Pioneer (1929-1932); 5 Tragedy-Satire (1932-1936); 6 Crisis (1936-1937); 7 Reprieve (1938-1941); 8 The War Years (1941-1944); 9 ""Victory"" (1945-1948); 10 Public and Private (1948-1953); 11 The Thaw (1953-1958); 12 Consolidation (1958-1961); 13 Renewal (1961-1966); 14 Jubilees (1966-1969); 15 Immortality (1970-1975); Notes; List of Works; Glossary of Names; A; B; C; D; E; F; G; I; K; L; M; N; O; P; R; S; TU; V; Y; Z; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	For this biography the author has used many primary documents; Shostakovich's many letters, concert programmes, newspaper articles and diaries of his contemporaries. Showing his life as an example of the paradoxes of living as an artist in Russia.