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Titolo	Making gender, culture, and the self in the fiction of Samuel Richardson : the novel individual // by Bonnie Latimer
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Collana	British literature in context in the long eighteenth century
Disciplina	823/.6
Soggetti	Gender identity in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Abbreviations; Acknowledgements; Introduction Pigtails and Pope's Poetry; 1 The Modern Individual; 2 The Manhood of the Mind; 3 The Moral Economy; 4 The Practice of Piety; 5 The Intimate Contract; Afterword; Bibliography; Index
Sommario/riassunto	Proposing that Samuel Richardson's novels were crucial for the construction of female individuality in the mid-eighteenth century, Latimer argues that Grandison must be recognised as Richardson's final word on his re-envisioning of the gendered self. She calls for a rigorous rereading of the novel as a basis for reassessing Richardson's fictional oeuvre that has implications for fresh thinking about the eighteenth-century novel.