

1. Record Nr.	UNINA9910807144403321
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Titolo	Red Matters : Native American Studies // Arnold Krupat
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2002] ©2002
ISBN	1-283-21115-7 9786613211156 0-8122-0068-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (182 p.)
Collana	Rethinking the Americas
Disciplina	810.9/897
Soggetti	American literature - Indian authors - History and criticism Indians of North America - Intellectual life Indians of North America - Historiography Indians in literature SOCIAL SCIENCE Ethnic Studies / Native American Studies Languages & Literatures Native American & Hyperborean Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Nationalism, Indigenism, Cosmopolitanism: Three Perspectives on Native American Literatures -- 2. On the Translation of Native American Song and Story: A Theorized History -- 3. America's Histories -- 4. From "Half-Blood" to "Mixedblood": Cogewea and the "Discourse of Indian Blood" -- 5. The "Rage Stage": Contextualizing Sherman Alexie's Indian Killer -- Notes -- Bibliography -- Index
Sommario/riassunto	Arnold Krupat, one of the most original and respected critics working in Native American studies today, offers a clear and compelling set of reasons why red-Native American culture, history, and literature-should matter to Americans more than it has to date. Although there exists a growing body of criticism demonstrating the importance of Native American literature in its own right and in relation to other

ethnic and minority literatures, Native materials still have not been accorded the full attention they require. Krupat argues that it is simply not possible to understand the ethical and intellectual heritage of the West without engaging America's treatment of its indigenous peoples and their extraordinary and resilient responses. Criticism of Native literature in its current development, Krupat suggests, operates from one of three critical perspectives against colonialism that he calls nationalism, indigenism, and cosmopolitanism. Nationalist critics are foremost concerned with tribal sovereignty, indigenist critics focus on non-Western modes of knowledge, and cosmopolitan critics wish to look elsewhere for comparative possibilities. Krupat persuasively contends that all three critical perspectives can work in a complementary rather than an oppositional fashion. A work marked by theoretical sophistication, wide learning, and social passion, *Red Matters* is a major contribution to the imperative effort of understanding the indigenous presence on the American continents.
