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Titolo	A bird dance near Saturday City : Sidi Ballo and the art of West African masquerade // Patrick R. McNaughton
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2008
ISBN	9786611958701 1-281-95870-0 0-253-00041-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Collana	African expressive cultures
Disciplina	305.896/345
Soggetti	Mandingo (African people) - Africa, West - Social life and customs Folk dancing, Mandingo - Africa, West Africa, West Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [273]-287) and index.
Nota di contenuto	Introduction: An explosion of art at Dogoduman -- The performance -- How to view a bird dance -- Sidi Ballo at Dogoduman -- A closer look at Sidi Ballo -- Individuals intertwined -- Sidi Ballo's aesthetic milieu -- Form reconsidered in Mande light -- A Mande aesthetic profile -- An aesthetic of affect -- Expanding the beholder's share -- An atmosphere for Sidi Ballo's bird dance -- Conclusion: Bird masquerading is alive and well.
Sommario/riassunto	In A Bird Dance Near Saturday City, Patrick McNaughton carefully considers the components of a bird dance masquerade, its pace, the performers, and what the entire experience means for understandings of Bamana and West African aesthetics and culture.