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Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- PART ONE. Talking with John Graves -- The Writer John Graves Symposium -- An Interview with John Graves -- PART TWO. Friends -- John -- John Graves: A Tribute -- John Graves Tribute, November 11, 2000 -- John Graves: From Prairie Gothic: The Story of a West Texas Family -- Texas Past, Texas Present -- The Golden Age of John Graves -- PART THREE. Works -- Haunted Landscapes: The Ecology of Story in John Graves' Texas -- Goodbye to a River and American: Environmental Literature -- Two Approaches to Ecology and Gender in Goodbye to a River -- Boys' Stories: Beverly Lowry, John Graves, and the (Male) Texas Literary Tradition in The Perfect Sonya -- Of Dachshunds and Dashes: Subjects and Style in E. B. White and John Graves -- Brazos Bildungsroman: John Graves and Texas in Transition in Goodbye to a River -- Contested Landscapes: John Graves' Meditations on Hard Scrabble Texas History and Ecosystems -- Kindred Spirits: John Graves and Texas Monthly -- Auroras of Autumn: John Graves' Valedictions -- Bibliography -- Notes on Contributors -- Index
Sommario/riassunto	Renowned for Goodbye to a River, his now-classic meditation on the natural and human history of Texas, as well as for his masterful ability as a prose stylist, John Graves has become the dean of Texas letters for a legion of admiring readers and fellow writers. Yet apart from his own

largely autobiographical works, including *Hard Scrabble*, *From a Limestone Ledge*, and *Myself and Strangers*, surprisingly little has been written about Graves's life or his work. *John Graves, Writer* seeks to fill that gap with interviews, appreciations, and critical essays that offer many new insights into the man himself, as well as the themes and concerns that animate his writing. The volume opens with the transcript of a revealing, often humorous symposium session in which Graves responds to comments and stories from his old friend Sam Hynes, his former student and contemporary art critic Dave Hickey, and co-editor Mark Busby. Following this is a more formal interview of Graves by Dave Hamrick, who draws the author out on issues relating to each of his major works. John Graves's friends Bill Wittliff, Rick Bass, Bill Broyles, John R. Erickson, Bill Harvey, and James Ward Lee speak to the powerful influence that Graves has had on fellow writers. In addition to these personal observations, nine scholars analyze essential aspects of Graves's work. These include the place of *Goodbye to a River* within environmental literature and how its writing was a rite of passage for its author; Graves as a prose stylist and a literary, rather than polemical, writer; the ways in which Graves's major works present different aspects of a single narrative about our relationship to the land; the question of gender in Graves's work; and Graves's sometimes contentious relationship with *Texas Monthly* magazine. Mark Busby introduces the volume with a critical overview of Graves's life and work, and Don Graham concludes it with a discussion of Graves's reception and literary reputation. A bibliography of works by and about Graves rounds out the book. *John Graves, Writer* confirms Graves's stature not only within Texas letters, but also within American environmental writing, where Graves deserves to be more widely known.
