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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Part 1. Rethinking Identities -- Introduction -- Excerpts from Dehexing Sex -- Perestroika or Domostroika? The Construction of Womanhood under Glasnost / Goscilo, Helena -- Inscribing the Female Body in Women's Fiction Stigmata and Stimulation / Goscilo, Helena -- Liudmilla Petrushevskaya (b. 1938, Moscow) -- Hygiene / Petrushevskaya, Liudmilla -- The New Robinson Crusoes: A Chronicle of the End of the Twentieth Century / Petrushevskaya, Liudmilla -- The Fountain House / Petrushevskaya, Liudmilla -- Vera Pavlova (b. 1963, Moscow) -- From If There is Something to Desire / Pavlova, Vera -- Linor Goralik (b. 1975, Dnepropetrovsk) -- They Talk / Goralik, Linor -- Slava Mogutin (b. 1974, Kemerovo) -- Invitation to a Beheading / Mogutin, Slava -- My First Man: Sentimental Vomit / Mogutin, Slava -- Dreams Come True: Porn / Mogutin, Slava -- We Were All Dying of the Same Diseases / Mogutin, Slava -- The Triumph of the Family / Mogutin, Slava -- The Death of Misha Beautiful / Mogutin, Slava -- Oksana Robski (b. 1968, Moscow) -- Excerpts from "Glamour a'la Oksana Robski" / Mikhailova, Tatiana -- Part 2. "Little Terror" and Traumatic Writing -- Introduction

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## Sommario/riassunto

The first volume of Late and Post-Soviet Russian Literature: A Reader introduces a diverse spectrum of literary works from Perestroika to the present. It includes poetry, prose, drama and scholarly texts, many of which appear in English translation for the first time. The three sections, "Rethinking Identities," "'Little Terror' and Traumatic Writing," and "Writing Politics," address issues of critical relevance to contemporary Russian culture, history and politics. With its selection of texts and introductory essays Late and Post-Soviet Russian Literature: A Reader brings university curricula into the twenty-first century.