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Sommario/riassunto

Die beiden Bände bieten eine Auswahl der Referate, die auf der Tagung der International Association for Dialogue Analysis (IADA) 2003 gehalten wurden. Band I widmet sich mit 38 Beiträgen dem Dialog bzw. Phänomenen der Dialogizität in der Literatur. Der Bogen spannt sich von der Antike zu einer Vielzahl moderner Sprachen und Literaturen. Die gewählten gesprächsanalytischen Ansätze zeichnen sich durch große methodische Vielfalt aus. Dies gilt ebenso für Band II, der 32 Beiträge versammelt. Hier werden überwiegend aktuelle Dialogtypen der neuen elektronischen sowie der "klassischen" Medien Presse, Radio, Fernsehen und Film aus unterschiedlichen Ländern im Hinblick auf interkulturelle, semiotische, translatorische und allgemein pragmatische Fragestellungen analysiert.

These two volumes offer a selection of the papers held at the conference of the International Association for Dialogue Analysis (IADA) in 2003. Volume I contains 38 articles devoted to dialogue and the phenomenon of 'dialogicity' in literature, ranging from antiquity to a large number of modern languages and literatures. The conversation-analytic approaches drawn upon are notable for their methodological diversity. This is also true of the 32 articles in Volume II. The main focus here is on present-day types of dialogue in the new electronic media and their 'traditional' counterparts (press, radio, television, film). The examples are taken from various countries, and they are discussed in terms of the intercultural, semiotic, translatorial, and general pragmatic issues they pose.
