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Nota di contenuto	Contents; Acknowledgments; Introduction; The Countdown; 100. "The E Street Shuffle" (from The Wild, the Innocent & the E Street Shuffle, 1973); 99. "Easy Money" (from Wrecking Ball, 2012); 98. "Lucky Town" (From Lucky Town, 1992); 97. "Two Hearts" (from The River, 1980); 96. "Livin' in the Future" (from Magic, 2007); 95. "Mansion on the Hill" (from Nebraska, 1982); 94. "Valentine's Day" (from Tunnel of Love, 1987); 93. "Jackson Cage" (from The River, 1980); 92. "A Good Man Is Hard to Find (Pittsburgh)" (from Tracks, 1998); 91. "Working on the Highway" (from Born in the U.S.A., 1984) 90. "The Ties That Bind" (from The River, 1980)89. "This Life" (from Working on a Dream, 2009); 88. "We Take Care of Our Own" (from Wrecking Ball, 2012); 87. "Open All Night" (from Nebraska, 1980); 86. "Straight Time" (from The Ghost of Tom Joad, 1995); 85. "Tunnel of Love" (from Tunnel of Love, 1987); 84. "Across the Border" (from The Ghost of Tom Joad, 1995); 83. "Growin' Up" (from Greetings from Asbury Park, N.J., 1973); 82. "I'm on Fire" (from Born in the U.S.A., 1984); 81. "Terry's Song" (from Magic, 2007); 80. "The Wish" (from Tracks, 1998) 79. "Outlaw Pete" (from Working on a Dream, 2009)78. "Secret Garden" (from Greatest Hits, 1995); 77. "Because the Night" (from The Promise, 2010); 76. "Point Blank" (from The River, 1980); 75. "Tougher Than the Rest" (from Tunnel of Love, 1987); 74. "With Every Wish" (from Human Touch, 1992); 73. "From Small Things (Big Things One Day Come)"

(from The Essential Bruce Springsteen, 2003); 72. "Downbound Train" (from Born in the U.S.A., 1984); 71. "The Hitter" (from Devils and Dust, 2005); 70. "Ain't Good Enough for You" (from The Promise, 2010); 69. "Radio Nowhere" (from Magic, 2007)
68. "Adam Raised a Cain" (from Darkness on the Edge of Town, 1978)
67. "One Step Up" (from Tunnel of Love, 1987); 66. "Linda Will You Let Me Be The One" (from Tracks, 1998); 65. "American Skin (41 Shots)" (from Live in New York City, 2001); 64. "Happy" (from Tracks, 1998); 63. "We Are Alive" (from Wrecking Ball, 2012); 62. "Cover Me" (from Born in the U.S.A., 1984); 61. "Factory" (from Darkness on the Edge of Town, 1978); 60. "Nebraska" (from Nebraska, 1982); 59. "Ricky Wants a Man of Her Own" (from Tracks, 1998); 58. "Devils and Dust" (from Devils and Dust, 2005)
57. "Wreck on the Highway" (from The River, 1980)56. "Death to My Hometown" (From Wrecking Ball, 2012); 55. "Sherry Darling" (from The River, 1980); 54. "If I Should Fall Behind" (from Lucky Town, 1992); 53. "Johnny 99" (from Nebraska, 1982); 52. "The Wrestler" (from Working on a Dream, 2009); 51. "None But the Brave" (from The Essential Bruce Springsteen, 2003); 50. "Streets of Philadelphia" (from Greatest Hits, 1995); 49. "Shut Out the Light" (from Tracks, 1998); 48. "The Last Carnival" (from Working on a Dream, 2009); 47. "My Father's House" (from Nebraska, 1982)
46. "The Ghost of Tom Joad" (from The Ghost of Tom Joad, 1995)

Sommario/riassunto

In Counting Down Bruce Springsteen: His 100 Finest Songs, rock writer Jim Beviglia reflects not only on why each song has earned its place on list but lays out the story behind each of the 100, supplying fresh insights on the musical and lyrical content of Springsteen's remarkable body of work. Counting Down Bruce Springsteen brings together critical historical and biographical information to explain the making and importance of each song to its listeners, painting a fascinating portrait of Springsteen as a major American songw
