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| 1. Record Nr. | UNINA9910454757503321 |
| Autore | Brantley Jessica |
| Titolo | Reading in the wilderness [[electronic resource]] : private devotion and public performance in late medieval England / / Jessica Brantley |
| Pubbl/distr/stampa | Chicago, : University of Chicago Press, 2007 |
| ISBN | 1-281-95919-7 9786611959197 0-226-07134-0 |
| Descrizione fisica | 1 online resource (491 p.) |
| Disciplina | 282/.4209024 |
| Soggetti | Spiritual life - Christianity - History of doctrines - Middle Ages, 600-1500 Devotion Electronic books. England Religion |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [395]-448) and indexes. |
| Nota di contenuto | Introduction: The performance of reading -- "Silence visible" : Carthusian devotional reading and meditative practice -- Backgrounds : the Carthusian Order -- Carthusians and books -- Carthusians and art -- The shapes of eremitic reading in the desert of religion : the desert of religion as imagetext -- "ALS wildernes is wroght pis boke" : formats of monastic books -- Reading spiritual community in the wilderness -- Lyric imaginings and painted prayers -- The eremitic lyric and Richard Rolle -- Imagining the Carthusian reader -- Liturgical pageantry in private spaces -- Reading the liturgy : two models -- Performing the holy name -- Performing the canonical hours -- Performing the seven sacraments -- Envisioning dialogue in performance -- "In maner of a dyaloge it wente" -- Allegorical dialogues : the pylgremage of the soul -- Mystical dialogues : the treatise of the seven points -- Dramatizing the cell : theatrical performances in monastic reading -- Dramatic texts, lyric voices, and private readers -- Theatrical reading in additional 37049 -- Monastic closet drama -- Conclusion: Reading performances. |

Sommario/riassunto

Just as twenty-first-century technologies like blogs and wikis have transformed the once private act of reading into a public enterprise, devotional reading experiences in the Middle Ages were dependent upon an oscillation between the solitary and the communal. In *Reading in the Wilderness*, Jessica Brantley uses tools from both literary criticism and art history to illuminate Additional MS 37049, an illustrated Carthusian miscellany housed in the British Library. This revealing artifact, Brantley argues, closes the gap between group spectatorship and private study in late medieval England. Drawing on the work of W. J. T. Mitchell, Michael Camille, and others working at the image-text crossroads, *Reading in the Wilderness* addresses the manuscript's texts and illustrations to examine connections between reading and performance within the solitary monk's cell and also outside. Brantley reimagines the medieval codex as a site where the meanings of images and words are performed, both publicly and privately, in the act of reading.

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| 2. Record Nr. | UNINA9910807126003321 |
| Autore | Peddle David |
| Titolo | The religious origins of American freedom and equality : a response to John Rawls / / David Peddle |
| Pubbl/distr/stampa | Lanham, Maryland ; ; Plymouth, England : , : Lexington Books, , 2014 ©2014 |
| ISBN | 0-7391-8917-4 |
| Descrizione fisica | 1 online resource (145 p.) |
| Disciplina | 320.97301/1 |
| Soggetti | Liberty - United States Liberty - Religious aspects Equality - United States Equality - Religious aspects Church and state - United States Freedom of religion - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |

Nota di contenuto

Contents; Acknowledgments; Chapter One: Introduction; Chapter Two: Political Liberalism and the Supreme Court; Chapter Three: Intimations of Modernity in the Thought of John Calvin; Chapter Four: Covenant, Communion, and Awakening; Chapter Five: Conclusion; Works Cited; Index; About the Author

Sommario/riassunto

The Religious Origins of American Freedom and Equality provides a compelling contribution to the discussion of the separation of church and state. Showing how the principles of freedom and equality on which separation is based have a religious origin, this book provides a vivid alternative to the construction of public reason in John Rawls's Political Liberalism.
