

1. Record Nr.	UNINA9910807125603321
Autore	Grzinic Marina <1958->
Titolo	Necropolitics, racialization, and global capitalism : historicization of biopolitics and forensics in politics, art, and life / / Marina Grzinic and Sefik Tatlic
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Lexington Books, , 2014 ©2014
ISBN	0-7391-9197-7
Descrizione fisica	1 online resource (339 p.)
Disciplina	320.01
Soggetti	Biopolitics Racism Capitalism Neoliberalism Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I; Chapter One: The Darkest Sides of Europe and Global Capitalism; Chapter Two: Biopolitics, Necropolitics, Unrestrained Financialization, and Fascisms; Chapter Three: Southeastern Europe and the Question of Knowledge, Capital, and Power; Chapter Four: Racialized Dehumanization, the Binary Occident/Orient in EU, and Decoloniality; Chapter Five: A Refugee Protest Camp in Vienna and the European Union's Processes of Racialization, Seclusion, and Discrimination; Chapter Six: Elaborating on Transmigrant and Transfeminist Dissident Positions Chapter Seven: Content, Form, and RepetitionPart II; Chapter Eight: A Broad Overview of Basic Principles of Reorganization of Global Capitalism; Chapter Nine: The Hegemonic Capacity of a Gap between Politics and Ideology; Chapter Ten: The Function of Democracy in Normalization of the Hegemony; Chapter Eleven: The Revival of Ideological Firmness: Racial-State and the Formalization of Necropolitics; Chapter Twelve: The Unending Transition; Chapter Thirteen: The Effect of the Depoliticization of the Distance between the

Sommario/riassunto

The book argues that necropolitics are a dominant, yet obscene, form of politics that sustains contemporary racism (racialization) as a primal ideology of global capitalism and connects globalization and its modernist narratives directly with colonialism. The book is important for those-and this means almost all of us-working with relations of modes of life and global capitalism and with articulations of political and epistemological principles onto which capitalism organizes its reproduction.
