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Sommario/riassunto

The book argues that necropolitics are a dominant, yet obscene, form of politics that sustains contemporary racism (racialization) as a primal ideology of global capitalism and connects globalization and its modernist narratives directly with colonialism. The book is important for those-and this means almost all of us-working with relations of modes of life and global capitalism and with articulations of political and epistemological principles onto which capitalism organizes its reproduction.
