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Titolo	Rebel women : staging ancient Greek drama today // edited by John Dillon and S. E. Wilmer
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Nota di contenuto	Cover; Contents; Acknowledgements; List of Illustrations; Foreword; "Laudes Mariannae MMV", George Huxley; Introduction; International Adaptations; 1. Iphigenia and Her Mother at Aulis: A Study in the Revival of a Euripidean Classic; 2. Resonances of Religion in Cacoyannis" Euripides; 3. Medea between the Wars: The Politics of Race and Empire; 4. Lysistrata Joins the Soviet Revolution: Aristophanes as Engaged Theatre; Irish Versions; 5. Greek Myth, Irish Reality: Marina Carr's By the Bog of Cats. . . ; 6. Irish Medeas: Revenge or Redemption (an Irish Solution to an International Problem) 7. Kennelly's Rebel Women8. "Me" as in "Metre": On Translating Antigone; Rebel Women in Ancient Drama; 9. Female Solidarity: Timely Resistance in Greek Tragedy; 10. Outside Looking in: Subversive Choruses in Greek Tragedy; 11. The Violence of Clytemnestra; 12. An Archetypal Bluestocking: Melanippe the Wise; Appendix: Scene from a new play about Hildegard of Bingen; Marianne McDonald: A Bibliography; List of Contributors; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	A collection of essays by many distinguished contributors, focused on

the portrayal of rebel women in ancient Greek drama Ancient Greek drama provides the modern stage with a host of powerful female characters who stand in opposition to the patriarchal structures that seek to limit and define them. For contemporary theatre directors their representation serves as a vehicle for examining and illuminating issues of gender, power, family and morality, as germane today as when the plays were first written. Rebel Women brings together essays by leading writers from across different discipline
