1. Record Nr. UNINA9910807121503321 Autore Bekken Per Jarle Titolo The lawsuit motif in John's gospel from new perspectives: Jesus Christ, crucified criminal and emperor of the world / / by Per Jarle Bekken Pubbl/distr/stampa Leiden, [Netherlands];; Boston, [Massachusetts]:,: Brill,, 2015 ©2015 **ISBN** 90-04-27868-0 Descrizione fisica 1 online resource (319 pages) Collana Novum Testamentum, Supplements, , 0167-9732; ; Volume 158 Disciplina 226.5/06 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Front Matter -- Introduction -- Jewish Reactions against Violators of Nota di contenuto the Torah in Philo and John -- The Official Jewish and Roman Proceedings against Jesus in the Light of Greco-Roman Protocols --The Debate about Valid Testimony in John 5:31–40: 8:12–20 and Philo. Legum Allegoria 3:205–208 -- The Reversal of the Accusations of Blasphemy: John 5:1-18 and 10:31-39 in a Jewish Context -- The Divine Lawsuit Motif in John in the Light of Philo's Treatise De Iosepho -- The Theme of Jesus' Kingship in Negotiation with Jewish Hopes and the Roman Empire -- Final Summary -- Bibliography -- Indexes. Sommario/riassunto The study sheds fresh light on aspects of the lawsuit motif in John from the background of Diaspora-Jewish and Greco-Roman data and perspectives. – John's narrative of the attempts on Jesus for such crimes as breaking the Sabbath, blasphemy, and seduction are illuminated from Philo's perspectives on vigilante execution. – Furthermore, John's narrative of the official Jewish and Roman forensic procedures against Jesus can also be situated within the framework of the Greco-Roman administration exemplified by the legal papyri from the Roman Egypt. – Philo's expectation of an eschatological emperor, who shall rule over many nations, provides a cultural context for the way John's gospel re-inscribed Jesus as the true "Emperor" of all the

nations.