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| 1. Record Nr. | UNINA9910716905803321 |
| Autore | Mya Saw Shin |
| Titolo | Visas for travel to Burma in 1966 |
| Pubbl/distr/stampa | [Washington, D.C.] : , : Law Library, Library of Congress, , 1971 |
| Descrizione fisica | 1 online resource (1 page) |
| Soggetti | Visas - Burma |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Typescript.
"Prepared by Mya Saw Shin."
"December 3, 1971." |
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| 2. Record Nr. | UNINA9910807113603321 |
| Autore | Dynes Robin |
| Titolo | Positive communication : activities to reduce isolation and improve the wellbeing of older adults // Robin Dynes |
| Pubbl/distr/stampa | London, England ; ; Philadelphia, Pennsylvania : , : Jessica Kingsley Publishers, , 2017
©2017 |
| ISBN | 9781785921810
9781784504496 |
| Descrizione fisica | 1 online resource (202 pages) : illustrations |
| Disciplina | 155.6719 |
| Soggetti | Older people - Communication
Interpersonal communication
Nursing homes - Recreational activities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based on print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto	Identifying strengths, interests, hopes and dreams -- Difficult topics -- Creative -- Communication -- Memory -- Spiritual -- Social -- Writing -- Remaining active -- Building confidence -- Reminiscence.
Sommario/riassunto	The effects of social interaction and engagement with older people have been proven to considerably improve quality of life and emotional wellbeing. This book comes packed with ready-to-use activities for groups of older people, aimed at connecting individuals, developing their self-esteem, and encouraging personal expression and independence. The activities are intended to be led by facilitators working with groups of older people in residential homes, drop-in or day centres, hospices, clubs for older people, hospitals, or support groups. The activities range from creative arts to storytelling to sports, and are all designed to keep both bodies and minds sharp, while encouraging positive relationships with others.
3. Record Nr.	UNINA9910968672003321
Autore	Picard Marc
Titolo	An introduction to the comparative phonetics of English and French in North America / / Marc Picard
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : J. Benjamins Pub. Co., , 1987
ISBN	1-283-42461-4 9786613424617 90-272-7882-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (102 pages) : illustrations
Collana	Studies in the sciences of language series ; ; v. 7
Disciplina	421/.5/097
Soggetti	English language - North America - Phonetics French language - North America - Phonetics English language - Phonology, Comparative - French French language - Phonology, Comparative - English English language - Phonetics French language - Phonetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.

AN INTRODUCTION TO THE COMPARATIVE PHONETICS OF ENGLISH AND FRENCH IN NORTH AMERICA; Editorial page; Title page; Copyright page; Table of contents; FOREWORD; LIST OF TABLES AND FIGURES; INTRODUCTION; I. SPELLING AND PHONETIC TRANSCRIPTION; A. SOME SYMBOLS OR SEQUENCES OF SYMBOLS REPRESENT MORE THAN ONE SOUND; B. SOME SOUNDS ARE REPRESENTED BY MORE THAN ONE SYMBOL OR SEQUENCE OF SYMBOLS; C. SOME SYMBOLS DO NOT REPRESENT ANY SOUND AT ALL; D. SOME SOUNDS ARE NOT REPRESENTED BY ANY SYMBOL; II. ENGLISH PHONETICS; A. VOWELS; 1. Notation; 2. Classification; 3. Narrow transcription; B. CONSONANTS 4. Basic characteristics; 5. Classification; C. SUPRASEGMENTALS; 6. Stress; I. FIXED STRESS; II. FREE STRESS; A. Phonologically predictable; B. Morphologically predictable; D. PHONEMICS; 7. Phonemes and allophones; 8. Transcription; III. FRENCH PHONETICS; E. CONSONANTS; 9. Obstruents; 10. Sonorants; F. VOWELS; 11. Introduction; 12. Short vowels; 13. Long vowels: oral; 14. Long vowels: nasal; 15. Summary; 15.1 HIGH VOWELS; 15.2 MIDHIGH VOWELS; 15.3 MIDLOW VOWELS; 15.4 LOW VOWELS; G. FOREIGN-LANGUAGE ACQUISITION; 16. English as a second language; IV. FURTHER READING; SUBJECT INDEX; WORD INDEX

Sommario/riassunto

This textbook is designed to fill two basic needs. One is for a clear and straightforward presentation of the rudiments of articulatory phonetics which is geared specifically to the requirements of the (future) language teacher, and not exclusively to the student of linguistics, and in which the basic concepts and terminology are introduced via English as opposed to a variety of languages. An even greater need, perhaps, and one that has gone unfulfilled for too long, is for a simple but reasonably complete overview of the phonetic inventory of North American French.
