

1. Record Nr.	UNINA9910807110103321
Autore	Solecki Sam
Titolo	Ragas of longing : the poetry of Michael Ondaatje // Sam Solecki
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003
ISBN	1-4426-7898-4 1-282-02342-X 9786612023422
Descrizione fisica	1 online resource (232 p.)
Disciplina	811/.54
Soggetti	LITERARY CRITICISM / Poetry Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: 'the slight silver key' -- The dainty monsters: poetry of myth and evasion -- Covers -- The man with seven toes: point blank -- Titles -- Rat jelly: 'right to the end of an experience' -- Epigraphs -- There's a trick with a knife I'm learning to do: transition -- Canon I -- Secular love: it runs in the family -- Canon II -- Handwriting: the poetry of return -- Last word: Ondaatje on poetry.
Sommario/riassunto	"In Ragas of Longing, Sam Solecki offers the first book-length study of Michael Ondaatje's poetry and its place within his overall body of work. Relating the poetry to various poetic traditions from classical Tamil to postmodern, Solecki presents a chronological critical reading of Ondaatje's six volumes of poems. Among the study's concerns are the relationship between the poet's life and work, his poetic debts and development, his theory of poetry, and his central themes. It also includes close readings of Ondaatje's monographs on Leonard Cohen and Edwin Muir, the Scots poet and critic."--Jacket.