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	Nota di contenuto	Intro -- Contents -- Abbreviations, Texts, and Translations -- Introduction -- 1. Freud's Classical Mythologies -- 2. Never Done, Never to Return: Hysteria and After -- 3. Fifty-Fifty: Female Subjectivity and the Danaids -- 4. The Other Day: The Interpretation of Daydreams -- 5. A Freudian Curiosity -- 6. The Cronus Complex: Psychoanalytic Myths of the Future for Boys and Girls -- 7. Oedipal Origins -- 8. Playing God: Reproductive Realism in Euripides' Ion -- 9. Retranslations, Reproductions, Recapitulations -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
	Sommario/riassunto	Since Freud reimagined Sophocles' Oedipus as a transhistorical Everyman, far-reaching changes have occurred in the social and sexual conditions of Western identity. This book shows how both classical and Freudian perspectives may now differently illuminate the forming stories of a present-day world of serial families, multiple sexualities, and reproductive technologies.