

1. Record Nr.	UNINA990005968380403321
Autore	Bottcher, Conrad
Titolo	Umwandlung und Verschmelzung von Kapitalgesellschaften / Conrad Bottcher, Heinz Meilicke
Pubbl/distr/stampa	Berlin : Vahlen, 1958
Edizione	[5 vollig neubearbeitete Auflage]
Descrizione fisica	712 p. ; 22 cm
Disciplina	346.07
Locazione	FGBC DEC
Collocazione	VIII H 393 DPR 21-296
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910807107403321
Autore	Pratt E. J (Edwin John), <1882-1964, >
Titolo	Selected poems / / E. J. Pratt ; edited by Sandra Djwa, W.J. Keith and Zailig Pollock
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	9786612028533 1-4426-7971-9 1-282-02853-7
Descrizione fisica	1 online resource (276 p.)
Collana	Collected Works of E.J.Pratt
Disciplina	811/.52
Soggetti	POETRY / Canadian Canada Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Editors' Introduction -- Biographical Chronology -- Poems -- Notes -- Selected Bibliography -- Index of Titles -- Index of First Lines
Sommario/riassunto	The purpose of The Selected Poems of E.J. Pratt is to introduce Pratt's poems to the college and university student, to provide the kind of information needed for an informed reading of the poems. The volume offers a full sampling of Pratt's poems chosen on the joint basis of representativeness and intrinsic value. This includes the major long poems, The Witches' Brew, The Iron Door, The Titanic, BrTbeuf and His Brethren, Towards the Last Spike, and important shorter lyrics including 'Newfoundland,' 'Come Away, Death,' and 'From Stone to Steel.'The editorial approach has been historical, chronological and biographical. The introduction locates Pratt in his Newfoundland and Canadian contexts and discusses the development of his work in terms of his early modernist contemporaries, concluding that E.J. Pratt remains the most important and influential Canadian poet up to the mid-fifties. As such, he has been an key figure in shaping the Canadian literary imagination of his day and the later poetics of landscape adopted by

Earle Birney and Margaret Atwood. The reader is provided with annotations, textual notes, a biographical chronology, and an introduction which locates Pratt in his Newfoundland and Canadian contexts and discusses the development of his work in terms of his modernist contemporaries. The printed volumes is supplemented by the electronic resources of the Selected Pratt website at <http://www.trentu.ca/pratt/selected>.

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