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Nota di contenuto	Contents; Acknowledgments; Note on Place Names; Introduction: Violence Taking Place; Part I. Modernization; 1. A Relic of the Past, Fast Disappearing; Part II. Emergencies; 2. It Is Not Only Vandalism; 3. Warchitecture; 4. The Right Place: A Supplement on the Architecture of Humanitarian War; Part III. Afterwar; 5. Reconstruction/Redestruction; Coda: The End of Preservation; Notes; Bibliography; Index
Sommario/riassunto	The first history ever of violence against architecture as political violence, this book examines the case of the former Yugoslavia and the ways in which architecture is a site where power, agency, and ethnicity are constituted.