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| Descrizione fisica | 1 online resource (x, 295 pages) |
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| Soggetti | Aesthetics, German - 17th century Aesthetics, German - 18th century Rationalism |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Reappraising aesthetic rationalism -- A glorious relic? -- Theory of aesthetic judgment -- The rationalist aesthetic -- The meaning of rules -- Kant's paltry polemic -- Diotima versus Dionysus -- The challenge of irrationalism -- Gadamer and the rationalist tradition -- Leibniz and the roots of aesthetic rationalism -- The grandfather's strange case -- Theory of beauty -- Analysis of sense -- The classical Trinity -- Wolff and the birth of aesthetic rationalism -- Wolff and the aesthetic tradition -- Theory of the arts -- Psychology -- Theory of beauty -- Foundations of neo-classicism -- Gottsched and the high noon of rationalism -- Herr Professor Gottsched's Peruke -- The importance of taste -- Defense of tragedy -- Theory of taste -- Poetics -- The rules |

-- Dr. Jekyll and Mr. Hyde -- The poets' war -- Leipzig versus Zurich
-- Misreadings of the dispute -- The point in dispute -- Baumgarten's
science of aesthetics -- The father of aesthetics -- A philosophical
poetics -- A science of beauty -- Theory of sensation -- Analysis of
beauty -- Status of aesthetics -- An ambiguous legacy -- Winckelmann
and neo-classicism -- Winckelmann as philosopher -- Historical
influence -- Imitating the ancients -- A neo-classical aesthetic --
Ancients versus moderns -- Aesthetic theory -- Painting and allegory
-- Eros and Dionysus -- Mendelssohn's defense of reason -- The
guardian of Enlightenment -- The analysis of sensation -- The grin of
Silenus -- Second thoughts -- Taming the sublime -- Reckoning with
Burke -- Encounter with Jean-Jacques -- The claims of genius -- First
clash with Hamann -- Abelard and Fulbert's brief spat -- The three-
faculty theory -- Lessing and the Reformation of aesthetic rationalism
-- Lessing and the rationalist tradition -- Genius and rules -- The
irrationality of genius -- Rationalism and sentimentalism in Lessing's
ethics -- Laokoon : thesis and inductive argument -- Laokoon : the
deductive argument -- Laokoon : its hidden agenda.

Sommario/riassunto

This text presents a comprehensive re-examination of the rationalist tradition of aesthetics as it prevailed in Germany in the late 17th and early 18th centuries. This tradition is of the greatest historical importance because it gave birth to modern aesthetics, art criticism, and art history.
