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Nota di contenuto	Contents -- Preface -- Credits -- Abbreviations -- Introduction -- Essays on Milton -- 1 Introduction to Paradise Lost and Selected Poetry and Prose -- 2 Literature as Context: Milton's Lycidas -- 3 The Return of Eden: Five Essays on Milton's Epics -- I: The Story of All Things -- II: The Breaking of the Music -- III: Children of God and Nature -- IV: The Garden Within -- V: Revolt in the Desert -- 4 The Revelation to Eve -- 5 Agon and Logos -- 6 Tribute to Balachandra Rajan -- Essays on Blake -- 7 Blake on Trial Again 8 Review of The Portable Blake9 Blake's Treatment of the Archetype -- 10 J.G. Davies' The Theology of William Blake -- 11 Bernard Blackstone's English Blake -- 12 Poetry and Design in William Blake -- 13 Introduction to Selected Poetry and Prose of William Blake -- 14 David Erdman's Blake: Prophet against Empire -- 15 Notes for a Commentary on Milton -- 16 William Blake (I) -- 17 Blake after Two Centuries -- 18 Blake's Introduction to Experience -- 19 Preface to Peter Fisher's The Valley of Vision -- 20 The Road of Excess 21 Introduction to Blake: A Collection of Critical Essays22 The Keys to the Gates -- 23 William Blake (II) -- 24 Comment on Adam and Eve and the Angel Raphael -- 25 Blake's Reading of the Book of Job (I) -- 26 William Blake (III) -- 27 Blake's Reading of the Book of Job (II) -- 28 Blake's Biblical Illustrations -- 29 Blake's Bible -- Notes --

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Sommario/riassunto

The writings of John Milton and William Blake were central to Northrop Frye's concept of the imaginative structure of Western literature and thought. He considered them the two most important poet-prophets in the English tradition. This volume brings together all of Frye's writings on Milton and Blake from 1947 to 1987 - published and unpublished essays, reviews, commentaries, and public lectures - with the exception of *Fearful Symmetry* (published as Volume 14 of the *Collected Works of Northrop Frye*). During this time, Frye's engagement with Milton moved outward from the university into conferences, publications, and public lectures. His engagement with Blake, meanwhile, was a personal, intellectual, and spiritual quest, leading him to become the world authority on Blake in the mid-twentieth century. Angela Esterhammer, a student of Frye's in the 1980s, has provided annotation and an introduction that demonstrates the poets' importance for Frye's literary and cultural criticism and provides a twenty-first-century perspective on the legacy of his work. This key volume of the *Collected Works* will be important to scholars interested in Frye as well as those of Milton and Blake.

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