1. Record Nr. UNINA9910807099603321 Autore Zuidervaart Lambert Titolo Art in public: politics, economics, and a democratic culture / / Lambert Zuidervaart Cambridge;; New York,: Cambridge University Press, 2010 Pubbl/distr/stampa **ISBN** 1-107-21263-4 0-511-85269-X 1-282-91746-3 9786612917462 0-511-76034-5 0-511-93151-4 0-511-93285-5 0-511-92766-5 0-511-92512-3 0-511-93017-8 Edizione [1st ed.] Descrizione fisica 1 online resource (xiii, 338 pages) : digital, PDF file(s) Disciplina 700.1/03 Soggetti Arts and society Democracy and the arts Government aid to the arts Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 01 Feb 2016). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Machine generated contents note: Part I. Double Deficit: 1. Culture wars; 2. What good is art?; 3. Just art?; Part II. Civil Society: 4. Public sphere; 5. Civic sector; 6. Countervailing forces; Part III. Modernism Remixed: 7. Relational autonomy: 8. Authenticity and responsibility: 9/ Democratic culture; 10. Transforming cultural policy. Sommario/riassunto This book examines fundamental questions about funding for the arts: why should governments provide funding for the arts? What do the arts contribute to daily life? Do artists and their publics have a social responsibility? Challenging questionable assumptions about the state, the arts and a democratic society, Lambert Zuidervaart presents a

vigorous case for government funding, based on crucial contributions

the arts make to civil society. He argues that the arts contribute to democratic communication and a social economy, fostering the critical and creative dialogue that a democratic society needs. Informed by the author's experience leading a non-profit arts organisation as well as his expertise in the arts, humanities and social sciences, this book proposes an entirely new conception of the public role of art with wideranging implications for education, politics and cultural policy.