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Autore	Du Bois W. E. B (William Edward Burghardt), <1868-1963.>
Titolo	The sociological souls of Black folk : essays // by W.E.B. Du Bois ; introduction, reconstructed essay, and additional editing by Robert A. Wortham
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Descrizione fisica	1 online resource (258 p.)
Altri autori (Persone)	WorthamRobert (Robert A.)
Disciplina	305.896/073
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 197-202) and index.
Nota di contenuto	Strivings of the Negro people -- A Negro schoolmaster in the new South -- The religion of the American Negro -- The Freedman's Bureau -- The Negro as he really is -- The evolution of Negro leadership -- The relation of the Negroes to the whites in the South -- Of the training of Black men -- The Negro in business : results of the investigation -- The Negro and crime -- The American Negro at Paris -- The conservation of races -- Careers open to college-bred Negroes -- The problem of amusement -- The Negro in the Black belt : some social sketches -- The Georgia Negro : a social study (editor's reconstruction).
Sommario/riassunto	The Souls of Black Folk is W.E.B. Du Bois' most famous work. While the work is often viewed as a classic in African American literature and the history of the African American experience, the sociological significance of the work has been understated. In his initial discussions with the book's original publisher, Du Bois desired to prepare a volume that would showcase his ongoing sociological work on ""the Negro problems."" While many editions of Du Bois' classic text have appeared, no edition has focused primarily on the eight previously published essays in their original form and chronologic

