

1. Record Nr.	UNINA9910807095503321
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Titolo	Orchestrating the nation : the nineteenth-century American symphonic enterprise / / Douglas W. Shadle
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2015
ISBN	0-19-049378-X 0-19-935867-2 0-19-935866-4
Descrizione fisica	1 online resource (345 p.)
Disciplina	784.20973/09034
Soggetti	Symphony - United States - 19th century Music - United States - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The launch of the enterprise -- Anthony Philip Heinrich, hapless wanderer -- William Henry Fry, operatic translator -- George Frederick Bristow, American stalwart -- The rivalry of nations -- The end of an era -- Louis Moreau Gottschalk, Pan-American republican -- John Knowles Paine, universal classicist -- The rivalry of generations -- Ellsworth Phelps, Brooklyn patriot -- The winds of change -- Antonin Dvorak, Bohemian prophet.
Sommario/riassunto	During the 19th century, nearly 100 symphonies were written by over 50 composers living in the United States. With few exceptions, this repertoire is virtually forgotten today. In 'Orchestrating the Nation', author Douglas W. Shadle explores the stylistic diversity of this substantial repertoire and uncovers why it failed to enter the musical mainstream.