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Nota di contenuto	Preliminary Material -- Introduction: Hearts and Minds: Ordering Emotions in Europe, 1100–1800 / Susan Broomhall -- 1 Nine Angry Angels: Order, Emotion, and the Angelic and Demonic Hierarchies in the High Middle Ages / Juanita Feros Ruys -- 2 Christ's Masculinity: Homo and Vir in Peter Lombard's Sentences / Clare Monagle -- 3 Modes and Manipulation: Music, the State, and Emotion / Carol J. Williams -- 4 Avarice, Emotions, and the Family in Thirteenth-Century Moral Discourse / Spencer E. Young -- 5 Affective Memory across Time: The Emotive City of Christine de Pizan / Louise D'Arcens -- 6 Nicholas of Modruš's De consolatione (1465–1466): A New Approach to Grief Management / Han Baltussen -- 7 Hearts on Fire: Compassion and Love in Nicolas Houel's Traité de la Charité chrestienne / Susan Broomhall -- 8 Living Anxiously: The Senses, Society and Morality in Pre-Modern England / Danijela Kambaskovic -- 9 Conceptual Eclecticism and Ethical Prescription in Early Modern Jesuit Discourses about Affects: Suárez and Caussin on Maternal Love / Raphaële Garrod -- 10 Anatomy of a Passion: Shakespeare's The Winter's Tale as Case Study / Louis C. Charland and R.S. White -- 11 Arts and Games of Love: Genre, Gender and Special Friendships in Eighteenth-Century Jesuit Poetry / Yasmin Haskell -- 12 Androgyny and the Fear of Demonic Intervention in the Early Modern Iberian Peninsula: Ecclesiastical and

Popular Responses / François Soyer -- 13 Medical Effects and Affects: The Expression of Emotions in Early Modern Patient–Physician Correspondence / Robert L. Weston -- Select Bibliography -- Index of Modern Authors -- Index of Subjects -- Index of Historical Authors.

Sommario/riassunto

Ordering Emotions in Europe, 1100-1800 investigates how emotions were conceptualised and practised in the medieval and early modern period, as they ordered systems of thought and practice—from philosophy and theology, music and literature, to science and medicine. Analysing discursive, psychic and bodily dimensions of emotions as they were experienced, performed and narrated, authors explore how emotions were understood to interact with more abstract intellectual capacities in producing systems of thought, and how these key frameworks of the medieval and early modern period were enacted by individuals as social and emotional practices, acts and experiences of everyday life. Contributors are: Han Baltussen, Susan Broomhall, Louis C. Charland, Louise D’Arcens, Raphaële Garrod, Yasmin Haskell, Danijela Kambaskovic, Clare Monagle, Juanita Feros Ruys, François Soyer, Robert Weston, Carol J. Williams, R.S. White, and Spencer E. Young.
