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Titolo	Reverberations across small-scale British theatre : politics, aesthetics and forms // edited by Patrick Duggan and Victor Ukaegbu ; Holly Rose, cover designer ; Geoffrey Fielding, cover image ; Jessica Mitchell and Tim Elameer, production managers
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Nota di contenuto	Setting the stage : introducing Reverberations / Patrick Duggan and Victor Ukaegbu -- Foco Novo : the Icarus of British small-scale touring theatre / Graham Saunders -- Insider knowledge : the evolution of Belfast's Tinderbox Theatre Company / David Grant -- Volcano : a post-punk physical theatre / Gareth Somers -- Tiata Fahodzi : second-generation Africans in British theatre / Ekua Ekumah -- Keeping it together : Talawa Theatre Company, Britishness, aesthetics of scale and mainstreaming the Black-British experience / Kene Igweonu -- Agitation and entertainment : Rod Dixon and Red Ladder Theatre Company / Tony Gardner -- Intercultural to cross-cultural theatre : Tara Arts and the development of British Asian theatre / Victor Ukaegbu -- Kind acts : Lone Twin Theatre / Eirini Kartsaki -- Political theatre 'without finger-wagging' : on the paper birds and integrative

aesthetics / Patrick Duggan -- 'Angels and modern myth' : grid iron
and the New Scottish theatre / Trish Reid -- Acts of poiesis :
salamanda tandem / Mick Wallis and Isabel Jones -- Coda / Franc
Chamberlain.
