

1. Record Nr.	UNINA9910807080703321
Autore	Chopin Kate <1850-1904, >
Titolo	The awakening / / Kate Chopin
Pubbl/distr/stampa	New York : , : Open Road Integrated Media, , 2014
ISBN	91-7637-038-0 1-4804-7702-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (357 p.)
Disciplina	813/.4
Soggetti	Feminism in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 285-292) and index.
Nota di contenuto	Cover; Title Page; Contents; THE AWAKENING; I; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; XIII; XIV; XV; XVI; XVII; XVIII; XIX; XX; XXI; XXII; XXIII; XXIV; XXV; XXVI; XXVII; XXVIII; XXIX; XXX; XXXI; XXXII; XXXIII; XXXIV; XXXV; XXXVI; XXXVII; XXXVIII; XXXIX; BEYOND THE BAYOU; MA"AME PELAGIE; I; II; III; IV; DESIREE"S BABY; A RESPECTABLE WOMAN; THE KISS; A PAIR OF SILK STOCKINGS; THE LOCKET; I; II; A REFLECTION; Copyright
Sommario/riassunto	Kate Chopin's groundbreaking novel of early feminism set against the evocative backdrop of turn-of-the-century New OrleansEdna Pontellier is trapped. By her marriage, by her responsibilities to two young sons, by the expectations of Creole society. When she falls in love with the charming and flirtatious Robert Lebrun during a summer on the Louisiana coast, Edna awakens to a new sense of herself, and to the possibility of true independence. Mademoiselle Reisz, a locally renowned musician, offers one example of the self-sufficient, artistic existence Edna might lead. An affair with the notoriou