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Autore	Scobie Stephen
Titolo	Earthquakes and explorations : language and painting from cubism to concrete poetry // Stephen Scobie
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ISBN	1-4426-6486-X
Descrizione fisica	1 online resource (250 p.)
Collana	Theory / Culture
Disciplina	759.06/32
Soggetti	Cubism and literature Art and literature Painting, Modern - 20th century Concrete poetry - History and criticism Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The supplement of language -- 'We are a man': the narrativization of painting -- Apollinaire and the naming of Cubism -- The gospel according to Kahnweiler -- The semiotics of Cubism -- Metaphor and metonymy in Cubism and Gertrude Stein -- The window frame: Delaunay and Apollinaire -- Signs of the times -- Gadjiri Beri Bimba: abstraction in poetry -- Models of order: Ian Hamilton Finlay.
Sommario/riassunto	The author's concern is both with a general theoretical question - the relationship between painting and poetry, between the visual and the verbal - and with a specific period of artistic history - the early years of the twentieth century, when Cubism flourished. Rather than seeing any conflict or irreconcilable division between painting and poetry, Scobie proposes, as a model for their relation, the Derridean notion of 'the supplement.' This relation is grounded in the pervasiveness of language, in the ways in which language surrounds, imbues, structures, and supplements both verbal and nonverbal images.

