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Soggetti	Journalists, Palestinian Arab - West Bank Journalism - Political aspects - West Bank Journalism - Objectivity - United States Palestinian Arabs - Press coverage - United States Al-Aqsa Intifada, 2000-2005 - Press coverage - United States Arab-Israeli conflict - 1993- - Press coverage - United States West Bank Press coverage United States Gaza Strip Press coverage United States
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Balanced objectivity and accumulated authorship -- Arming state speech, constraining journalists' work -- Working from home : disinterest and the scope of the political -- The embodied and up-close work of journalism -- The separation wall as stage for refugee identities -- Watching U.S. television from the Palestinian street -- Conclusion : framing graffiti : voice, materiality, and violence.
Sommario/riassunto	Back Stories looks at the production of U.S. news during the second Intifada, highlighting the unrecognized and unexamined work of Palestinian journalists and its effects on Palestinian society and politics.