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Autore	Safe Driver A. D. I
Titolo	Little big world : collecting Louis Marx and the American fifties / / Jeffrey Hammond
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2010
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Collana	Sightline books : the Iowa series in literary nonfiction
Disciplina	688.7/2097309045
Soggetti	Toys - United States Toys - Collectors and collecting - United States Middle West Social life and customs 20th century
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Note generali	Description based upon print version of record.
Nota di contenuto	The prospero of Fifth Avenue -- Animal husbandry -- No time like the present -- Little big world -- Left-handed Jesus -- Getting and spending -- Collecting myself.
Sommario/riassunto	Jeffrey Hammond's Little Big World: Collecting Louis Marx and the American Fifties is the story of a middle-aged man's sudden compulsion to collect the toys of his childhood: specifically themed playsets produced by the Louis Marx Toy Company. Hammond never made a conscious decision to become a collector of any kind, so he was surprised when his occasional visits to web sites turned into hours spent gazing at, and then impulsively purchasing, the tiny plastic people and animals in the Civil War set, the Fort Apache set, Roy Rogers Ranch, and Happi-Time Farm; just a few of the dozens of playset