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Nota di contenuto	Cover; Contents; Foreword; Preface; Acknowledgments; Chapter 1 - Viewing and Picturing Cops; Looking Back Through the Viewfinder; Wanting Something to ""Happen""; ""Here's a Good Shot""; ""They'll Think We're Boring""; Chapter 2 - All the Street's a Stage; The Dramaturgical Metaphor; Approaching Cops as Viewers; The Fog of the Street; Chapter 3 - Prime-Time Crime and Street Perceptions; Televisual Content; Street Perceptions: Police Responses to the Screen; Chapter 4 - Ethnography and Police Work; Observing the Street Cop; Chapter 5 - Front Stage and Back Stage; The Front Stage The Back Stage Star Power and Control; Failed Expectations and Value Judgments; Chapter 6 - The (Real) Mean World; In the Same Boat; Everyone Is Innocent; No Respect From the Audience; The System Is Against Them: Statistics as Bullshit; Tales of Decline; Conclusions: Rebels Against the Public?; Chapter 7 - Real Cops and Mediated Cops: Can They ""Get Along""?; Perceptions as Effects; The Struggle Continues; Appendix; References; Index; About the Author
Sommario/riassunto	Through interviews, personal observations and photographs, the

author describes the lives and philosophies of street patrol officers,
with close attention paid to the ambiguous attitudes they hold towards
their televisual colleagues.
