1. Record Nr. UNINA9910807064803321 Autore Snell Karen <1971-> Titolo Hip-hop within and without the academy / / by Karen Snell and Johan Soderman Pubbl/distr/stampa Lanham, Maryland:,: Lexington Books,, 2014 ©2014 **ISBN** 0-7391-7650-1 Descrizione fisica 1 online resource (237 p.) Disciplina 782.421649 Soggetti Rap (Music) - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Hip-Hop Within And Without The Academy: Contents: Acknowledgments; Part 1 Ethnographic Hip-Hop Studies; 1 Introduction; 2 Young Hip-Hop Musicians Talk About Their Learning and Creative Strategies: 3 Towards a Swedish Professional Hip-Hop Identity: 4 The Musical Personhood of Three Canadian Turntablists: Implications for Transformative Collaborative Practice in Music Education: 5 First Nations Hip-Hop Artists' Identity and Voice: Part 2 Academization of Hip-Hop; 6 Introduction to Part 2; 7 The Formation of a Scientific Field: Hip-Hop Academicus 8 What is at Stake? How Hip-Hop is Legitimized and Discussed Within University9 Turntablism: A Vehicle for Connecting Community and School Music Making and Learning; Part 3 Educational and Artistic Implications of Hip-Hop: 10 Introduction to Part 3: 11 Jean Grae and Toni Blackman: An Educational and Aesthetical Conversation with Two Female Emcees; 12 Folkbildning through Hip-Hop: A Presentation of Two Rappers and One Swedish Hip-Hop Organization; 13 How Critical Pedagogy and Democratic Theory can Inform Teaching Music, and Especially, Teaching Hip-Hop 14 The Informal Learning Practices of Hip-Hop Musicians15 Outroduction: Implications for Education and Music Education; Glossary

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As a platform for communicating the issues of marginalized peoples, hip-hop remains a universal, relevant art form. Moreover, hip-hop

Sommario/riassunto

culture's affirmation of liberation pedagogy has great potential not only to address many current issues in educational contexts, but also to create more egalitarian ambitions in western public schools.