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Autore	Leung Ping-kwan <1949->
Titolo	City at the end of time : poems by Leung Ping-kwan // edited and introduced by Esther M.K. Cheung ; poems translated by Gordon T. Osing and Leung Ping-kwan = Xing xiang Xianggang : Liang Bingjun shi xuan / bian ji, xu yan, Zhang Meijun ; shi zuo fan yi, Gedun Aocheng, Liang Bingjun
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Talking about an Incomplete Film: The Magnificent Ambersons
; Journey into the Painting "Hua Shan"; ; Brecht-
haus, Berlin; ; Postcards from Prague; ; Morning in a
Foreign Land; Appendix 1 - An Interview with Leung Ping-kwan;
Appendix 2 - 7

Sommario/riassunto

Written by Leung Ping-kwan in the 1980's and 1990's, this volume of poetry evokes the complexity of Hong Kong city life in the critical moments preceding the 1997 handover. The poet muses upon the problems of cultural identity and the passing of time, and explores the relationship between poetry and other genres and media within a cross-cultural and cross-border context. An introduction by Ackbar Abbas in the original edition relates Leung's writing to the cultural and political space of Hong Kong in the 1990's. This expanded bilingual version adds a new essay by Esther Cheung, and also a recent
