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| Collana | Oxford scholarship online |
| Disciplina | 813/.3 |
| Soggetti | American literature - 19th century - History and criticism Humorous stories, American - History and criticism Rhetoric - United States - History - 19th century Comic, The, in literature Narration (Rhetoric) |
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| Nota di contenuto | Contents; Abbreviations for Frequently Cited Sources; 1. A Great Intellect in Repose; Humor and Being; Melville's Aesthetics of Repose; Melville's Rhetoric: Voicing the Voiceless; Melville and the Reader: "Lord when shall we be done changing?"; I: AMERICA'S COMIC DEBATE; 2. America's Repose; 3. The Example of Irving; 4. Playing Along: America and the Rhetoric of Deceit; 5. E. A. Poe and T. B. Thorpe: Two Models of Deceit; 6. The Genial Misanthrope: Melville and The Cosmopolitan Ideal; II: RHETORIC AND REPOSE; TYPEE; MOBY DICK; THE CONFIDENCE-MAN; Coda: Something Further; Notes; Index; A; B CD; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y |
| Sommario/riassunto | This study offers a strong argument for the centrality of humour in Melville's novelistic career. Thorough research and scholarly readings of the oeuvre combine to make this text of benefit to the libraries of Melville scholars and enthusiasts. |