1.	Record Nr.	UNINA9910807055103321
	Autore	MacPhee Graham <1968->
	Titolo	The architecture of the visible / / Graham MacPhee
	Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2002
	ISBN	0-567-30434-5
		1-4725-4585-0
		1-281-29856-5
		9786611298562
		1-84714-458-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (241 p.)
	Collana	Technologies
	Disciplina	306.46
	Soggetti	Philosophy, Modern
		Technology - Philosophy
		Vision
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction -- 1. Visions of Modernity -- 2. The Disappearance of the World -- 3. Technics of Vision -- 4. Urban Optics -- Afterword: Recognizing Modernity -- Notes -- Bibliography
	Sommario/riassunto	Visual technology saturates everyday life. Theories of the visual--now key to debates across cultural studies, social theory, art history, literary studies and philosophy--have interpreted this new condition as the beginning of a dystopian future, of cultural decline, social disempowerment and political passivity. Intellectuals--from Baudelaire to Debord, Benjamin, Virilio, Jameson, Baudrillard and Derrida--have explored how technology not only reinvents the visual, but also changes the nature of culture itself. The heartland of all such cultural analysis has been the city, from Baudelaire's flaneur to Benjamin's arcades.The Architecture of the Visible presents a wide-ranging critical reassessment of contemporary approaches to visual culture through an analysis of pivotal technological innovation from the telescope, through photography to film. Drawing on the examples of Paris and New York--two key world cities for over two centuries--Graham MacPhee analyzes how visual technology is revolutionizing the landscape of modern