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Autore	Oresme Nicole <approximately 1320-1382.>
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Introduction / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Bibliography / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Circa librum Physicorum queritur primo utrum cognitio unius rei faciat ad cognitionem alterius / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum omne scibile habens causas sciatur per illas / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum ordo doctrine scientie naturalis incipiat a minus notis nature / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum universale sit prius notum quam singulare vel minus universale / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum ens sit univocum ad substantiam et ad accidens / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum omne accidens habeat subiectum adequatum, loquendo secundum viam positam in questione precedenti / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum totum sit sue partes aut res distincta a partibus / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum hec sit vera: 'tantum unum est' /

Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum cuiuslibet totius notitia dependeat ex cognitio e suarum partium / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum in qualibet specie sit dare minimum naturale, verbi gratia ut minimus homo et caro vel aliquod tale / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum in qualibet specie sit dare maximum naturale / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum aliquid possit fieri ex nihilo / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum cuiuslibet transmutationis naturalis sint tantum tria principia vel si sint tria principia rerum naturalium / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum materia prima sit unum principium rei naturalis / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum privatio sit ens / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum privatio sit principium distinctum a materia / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum forma omnis materialis sit principium / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet -- Consequenter queritur utrum alicuius substantie materialis sint plures forme substantiales, vel utrum materia possit simul habere plures formas substantiales / Stefano Caroti , Jean Celeyrette , Stefan Kirschner and Edmond Mazet.

Sommario/riassunto

Among the commentaries on Aristotle's Physics produced by medieval masters in the 14th Century Oresme's is one of the most interesting. The main problems of natural philosophy (motion, time, intension and remission of forms) as well as cognitive and ontological issues are widely discussed. Oresme proposes original solutions to most of these topics, based on an original view concerning the relationship between substance and its properties (*condicio/condiciones, modi rerum*); Oresme's solutions are always associated with sharp criticism of the two main philosophical schools: the realists (Walter Burley) and the nominalist (William Ockham). This commentary is a very valuable record of the philosophical discussions at Paris in the midst of the 14th Century.
