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| Descrizione fisica      | 1 online resource (viii, 280 p.)   |
| Altri autori (Persone)  | HameraJudith   |
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| Soggetti                | Communication - Social aspects<br>Culture<br>Dialectic   |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; Contents; Introduction: Opening Opening Acts; Part I: Engaging the Everyday; 1 - Becoming Other-Wise; 2 - Telling Twisted Tales; Part II: Animating Locations; Introduction; 3 - Bridging Haunted Places; 4 - Looking for Stonewall's Arm; Part III: Interrogating Histories; Introduction; 5 - Rethinking Elocution; 6 - Diverging Paths in Performance Genealogies; Part IV: Synthesizing Scholarship; Introduction; 7 - The Mechanical Bride of Yonville-l'Abbaye (Batteries Not Included); Part V: Embracing Performances; Introduction; 8 - Performing Theory/Embodied Writing; About the Editor<br>About the Contributors |
| Sommario/riassunto      | 'Opening Acts' offers new ways to analyze communication & culture through performance, offering cutting edge readings of everyday life, space, history, & the intersections of all three using a critical performance-based approach.  |