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| Soggetti                | English literature - Asian influences<br>English literature - 18th century - History and criticism<br>English literature - Early modern, 1500-1700 - History and criticism<br>Orientalism in literature<br>Exoticism in literature<br>Middle East In literature<br>Orient In literature<br>Asia In literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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MEN AWAKE': INDIA -- Canzade: the illusory sati -- India as Illusion --  
'The dreaming Priest': Aureng-Zebe -- The treasures of the East: Indian  
tales -- Tales of India: weaving illusions -- The Indian fable: rational  
animals -- Waking from the dream -- 6. EPILOGUE: ROMANTIC  
REVISIONS OF THE ORIENT -- Bibliography -- Index -- A -- B -- C -- D  
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S -- T -- U -- V -- W -- Y -- Z.

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Sommario/riassunto

The first book-length study of the oriental tale in England since 1908, *Fabulous Orient* is an original work of criticism which illustrates the centrality of narratives of and from the eastern territories of Turkey, Persia, China, and India in the formation of the novel and constructions of western identity in a culture on the threshold of empire.

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