

1. Record Nr.	UNINA9910807042003321
Titolo	Victorian literature and finance [[electronic resource] /] / edited by Francis O'Gorman
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	0191536008 9780191536007
Edizione	[1st ed.]
Descrizione fisica	xii, 201 p
Altri autori (Persone)	O'GormanFrancis
Disciplina	820.9/008
Soggetti	English literature - 19th century - History and criticism Finance in literature Money in literature Value in literature Capitalism in literature Capitalism and literature - Great Britain - History - 19th century Authorship - Economic aspects - Great Britain - History - 19th century Literature publishing - Economic aspects - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [193]-198) and index.
Nota di contenuto	Introduction / Francis O'Gorman -- "Even these metallic problems have their melodramatic side" : money in Victorian literature / Nicholas Shrimpton -- Inside out : value and display in Thomas De Quincey and Isaac Butt / Gordon Bigelow -- Edward Bulwer Lytton dreams of copyright : "It might make me a rich man" / Catherine Seville -- "Vulgar needs" : Elizabeth Barrett Browning, profit, and literary value / Alison Chapman -- The drama of capital : risk, belief, and liability on the Victorian stage / Jane Moody -- "Ladies do it?" : Victorian women investors in fact and fiction / Nancy Henry -- Literary realism in the wake of business cycle theory : the way we live now (1875) / Tara McGann -- Speculative fictions and the fortunes of H. Rider Haggard / Francis O'Gorman -- Cultural versus financial capital : defining literary value at the Fin de Siecle / Josephine M. Guy.
Sommario/riassunto	This book analyses relationships between writing and the financial

structures of the 19th century. What emerges is a remarkable set of imaginative connections between literature and Victorian finance, including women and the culture of investment, the profits of a media age, and the uncomfortable relationship between literary and financial capital.

---