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Autore	Braider Christopher <1950->
Titolo	The matter of mind : reason and experience in the age of Descartes / / Christopher Braider
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Descrizione fisica	1 online resource (357 p.)
Classificazione	5,1 CF 1200
Disciplina	840.9/38409032
Soggetti	French literature - 17th century - History and criticism Experience in literature Reason in literature France Intellectual life 17th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Experience and the matter of mind : dualism, classicism, and the myth of the modern subject in seventeenth-century France -- Front matter : placing Descartes's Meditations -- A state of mind : embodying the sovereign in Poussin's The judgment of Solomon -- The witch from Colchis : Corneille's Medee, Chimene's Le Cid, and the invention of classical genius -- Seeing is believing : image and Imaginaire in Moliere's Sganarelle -- The ghost in the machine : reason, faith, and experience in Pascalian apologetics -- Des mots sans fin : meaning and the end(s) of history in Boileau's Satire XII, 'Sur l'equivoque'.
Sommario/riassunto	The Matter of Mind presents studies drawn from a range of disciplines and examines the paintings of Nicolas Poussin, the drama of Pierre Corneille, and the theology of Blaise Pascal. Braider argues that if early modern thought converged on a single model, then it was the experimental picture based on everyday experience proposed by Descartes' sceptical adversary, Michel de Montaigne. Forceful and

provocative, *The Matter of Mind* will encourage lively debate on the norms and discourses of seventeenth-century philosophy."--Publishers description.

"What influence did Rene Descartes' concept of mind-body dualism have on early modern conceptions of the self? In *The Matter of Mind*, Christopher Braider challenges the presumed centrality of Descartes' groundbreaking theory to seventeenth-century French culture. He details the broad opposition to rational self-government among Descartes' contemporaries, and attributes conventional links between Descartes and the myth of the 'modern subject' to post-structuralist assessments.
