

1. Record Nr.	UNINA9910807030403321
Autore	Prior Daniel
Titolo	The Šabdan Baatir Codex [[electronic resource]] : epic and the writing of northern Kirghiz history : edition, translation and interpretations, with a facsimile of the unique manuscript / / edition, translation and interpretations, with a facsimile of the unique manuscript by Daniel Prior
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	1-283-85515-1 90-04-23727-5
Descrizione fisica	1 online resource (484 p.)
Collana	Brill's Inner Asian library ; ; 28
Disciplina	894.347 894/.347
Soggetti	Kyrgyz literature - History and criticism Epic literature, Kyrgyz - History and criticism Historiography - Kyrgyzstan Kyrgyzstan History Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / Daniel Prior -- General Introduction / Daniel Prior -- Text and Translation / Daniel Prior -- Commentary / Daniel Prior -- Appendices / Daniel Prior -- Maps / Daniel Prior -- Genealogical Chart / Daniel Prior -- Bibliography / Daniel Prior -- 36 / Daniel Prior -- Facsimile / Daniel Prior.
Sommario/riassunto	In The Šabdan Baatr Codex , Daniel Prior presents the first complete edition, translation, and interpretation of a unique manuscript of early twentieth-century Kirghiz poetry, which includes detailed accounts of nineteenth-century warfare. Dedicated to the chief Šabdan Baatr, the Codex occupies an illuminating position in a network of oral and written genres that encompassed epic poetry and genealogy, panegyric and steppe oral historiography; that echoed oral performance and aspired to print publishing. The Codex's fresh articulation of concepts of Kirghiz self-identification was incipiently national, yet remained couched in traditional forms. The Codex thus bridges the interval, often glossed over in cultural histories, between a supposedly archaic state of

oral epic tradition and the “afterlife” of epics in modern ethno-
nationalist projects.
