

1. Record Nr.	UNINA9910807026303321
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Titolo	Forest echoes : poems // Nol Alembong
Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa [East Lansing, Mich.], : Distributed in N. America by Michigan State University Press, 2010
ISBN	1-283-19796-0 9956-715-65-4 9786613197962 9956-715-77-8 9956-616-42-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (94 p.)
Disciplina	820
Soggetti	Cameroonian poetry (English) - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Introduction; The Beginning; Forest; Forest Echoes; The Crossing; Living East of the Mungo; Remembering February 11, 1961; The Democrat and His Fans; The Sin to Glory; The New Prophets; The Plague; Tears; Sleepwalking; The Aerial Tour; Bamenda; Harvest Reports; Tug-of-war; Harvest Thanksgiving; Of Good and Bad Dogs; Saturday Nights off Campus; Asumpta; Lebialem; Bangwa Tiger; To an Ambazonian Warrior; To You, Florence; Cycles; Bridging the Atlantic; Speaking; Favourite Name; Song of Awambeh; Tekwombuo; Anqwa; The Celebration; Hunting; Tell Me Who Knows?Green Call; Hawks; The Mosquito and Us; The Clap; Revelation; Glossary; Back cover
Sommario/riassunto	Forest Echoes is a literary quilt revealing a mature poet bestriding generations as he patches together a people's culture, their philosophy, history, along with their attendant woes into a subtle, sometimes disillusioning even, yet purposeful and poignant whole. Nol Alembong is not afraid to be himself in this work: a scholar, teacher, parent, traditionalist and, above all, an Anglophone-Cameroonian. Whatever the case, these are magisterial and equally influential individual traits

that have merged into a united whole in forging this poet's identity and concerns as evident from the thematic p

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